



Benjamin Düster \*21.07.1991 in Ehingen an der Donau, Germany

### Academic Career

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| October 2011 – September 2014 | Studies in Philosophy and Musicology at the Heinrich-Heine-University Düsseldorf<br>Degree: Bachelor of Arts.<br>Title of the thesis:<br>Hermeneutik und Interkulturalität am Beispiel des Komponisten Isang Yun |
| April 2014                    | Scholarship for the 68th conference of the Department for New Music and Music Education in Darmstadt   |
| October 2014 – October 2016   | Graduate studies in Musicology at the Humboldt-University Berlin   |
| October 2014 – October 2015   | Studies in elektroacoustic composition with Prof. Kirsten Reese at the University of the arts (UDK) Berlin   |
| February - March 2015         | Research project at the Gugak Center in Seoul, South-Korea. Comparison between the Gugak archive and the Berliner Phonogramm-Archiv.<br>Title of the project: Traditionelle und zeitgenössische                  |

koreanische Musik in der musikethnologischen  
Abteilung des Ethnologischen Museums Berlin und  
Gugak Centers Seoul: Versuch einer Bestandsaufnahme

July 2015 – July 2016

Tutor at the Bologna.Lab at Humboldt-University for  
research and learning. Conduction of the Q-Tutorium in  
cooperation with José Galvez researching on value problems  
in contemporary and popular music. Title:

Warum „schlechte“ Musik nicht „gut“ sein darf. Wert (in)  
neuer und populärer Musik

October 2015 – today

Research project on audio-cassette production and  
consumption inside the contemporary music-scenes of  
Berlin and Japan. Supervised by Miss Dahlia Borsche of the  
Humboldt-University Berlin

January 2016 - today

Member of the Research-Group For Popular Music at the  
Chair for Popular Music History & Theory at  
Humboldt-University Berlin

January - February 2016:

Scholarship for the SoCCoS (Sound of Culture  
Culture of Sound) Micro Residency at the CTM Festival 2016  
in Berlin. Presentation at the Research Networking Day:  
DIY Again, or Still DIY? Mapping Cassette Production in Berlin's  
Music Scene

28<sup>th</sup> - 29<sup>th</sup> May 2016

Participant at the 2016 conference of the Fachgruppe  
Soziologie und Sozialgeschichte der Musik conducted by the  
Society for Music-Research (Gfm).

Presentation of the research-project on cassette culture in  
Berlin and Japan:

Verortung von Kassettenproduktion und Konsumption  
innerhalb Berliner und japanischer Musik-Praxis

## **Artistic Career**

2003-2005 & 2012-today

Studies in the japanese Martial Arts Bujinkan Budô Taijutsu

- 08<sup>th</sup> February 2015 4-channel installation at the Hochschule für Musik „Hanns Eisler“ Berlin at the Zoom + Focus concert
- 07<sup>th</sup> March 2015 group-concert at the Mangrove Kipling Event at YOGIGA artspace in Seoul, South-Korea
- 26<sup>th</sup> April 2015 Presentation of the composition *Rehearsal* in cooperation with the Loudspeaker-Orchestra of the Hochschule für Musik „Hanns Eisler“ Berlin
- May 2015 Studies in Bujinkan Budô Taijutsu with Grandmaster Dr. Masaaki Hatsumi and Field Recordings in the area of Tokyo, Japan
- June 2015 - heute Artists & Repertoire Executive at the Label *Gravity's Rainbow Tapes* with the tasks:  
Development of release and design concepts  
Conduction of releases  
Artist support
- 26<sup>th</sup> June 2015 Presentation of the composition *Rehearsal* at ZKM Karlsruhe at the next generation 6.0 Festival
- September 2015 - heute Duo MUNG 땡 for experimental electronic music together with Berlin based artist Thomas Radam (Tell Brak Continuum)  
Concerts at Noiseberg, XB-Matinee, Alphawave Spektrum, and Tiefgrund Berlin
- 17<sup>th</sup> October 2015 Participation with Gravity's Rainbow Tapes at the first Cassette Store Day Germany
- 13<sup>th</sup> May 2016 Body-sound performance  
*(Digital Life) アクティブ Rudimentation* at Sonic Front concert at Front Room Gallery in New York, USA
- 01<sup>th</sup> June 2016 Jour fixe together with Thomas Radam at Cooperativa Neue Musik Bielefeld: GegenKassentenWart